Central Bedfordshire Council Priory House Monks Walk Chicksands, Shefford SG17 5TQ



please ask for Miss H Bell
direct line 0300 300 4040
date 26 April 2013

# **NOTICE OF MEETING**

# LICENSING SUB COMMITTEE

Date & Time **Friday, 17 May 2013 at 2.00 p.m.** 

Venue at Room 13, Priory House, Monks Walk, Shefford

Richard Carr Chief Executive

To: The Chairman and Members of the LICENSING SUB COMMITTEE:

Cllrs Mrs A Barker, R D Berry and R B Pepworth

[Named Substitutes: Cllrs D Bowater, I Dalgarno, C C Gomm, Mrs D B Green, K Janes, Mrs M Mustoe, A Shadbolt, I Shingler and N Warren

(Bold text indicates substitute Members who will act as Full Members on this Sub Committee on this occasion)

All other Members of the Council - on request

MEMBERS OF THE PRESS AND PUBLIC ARE WELCOME TO ATTEND THIS MEETING

# AGENDA

- 1. Welcome
- 2. Apologies for Absence

Apologies for absence and notification of substitute members

3. Members' Interests

To receive from Members any declarations of interest

- 4. licensing Procedure
- 5. Licensing Objectives



Item Subject Page Nos.

6. LICENSING ACT 2003 - A hearing called to determine an application for a variation of a premises licence made under the Licensing Act 2003 at The Lancer, 10 Lake Street, Leighton Buzzard.

\* 23 - 48



# Procedure for the hearing of applications The Licensing Act 2003

The Licensing Act 2003 (Hearings) Regulations 2005

Public Protection
Central Bedfordshire Council
Priory House
Monks Walk
Chicksands
Shefford
SG17 5TQ

0300 300 8000

# Licensing Sub-Committee Procedure for Determining applications under the Licensing Act 2003

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#### Introduction

- 1.1. The Licensing Act 2003 has placed local authorities at the centre of the decision making process for regulating the sale and supply of alcohol, provision of regulated entertainment and late night refreshment.
- 1.2. This document and the procedures detailed herein are based upon the guidance issued by the Local Government Regulation Service and with regards to the provisions of:
  - the Licensing Act 2003;
  - the Guidance issued by the Secretary of State for Culture, Media and Sport on 7
    July 2004 under section 182 of the Licensing Act 2003; and
  - The Licensing Act 2003 (Hearings) Regulations 2005 (as amended).
- 1.3. This guidance is intended for all concerned in any way whatsoever with a hearing before a licensing panel (Licensing Sub-committee, the Licensing Committee or Council, as may be the case) in relation to the determination of applications under the Licensing Act 2003.

# 2. General Principles

- 2.1. All Members sitting on the determination of an application will always:
  - promote the right of all parties to have a fair hearing;
  - only have regard to such of the four licensing objectives that are subject to a relevant representation, namely:
    - the prevention of crime and disorder;
    - public safety;
    - the prevention of public nuisance; and
    - the protection of children from harm;
  - have regard to the Licensing Act 2003 and any relevant secondary legislation;
  - have regard to the Council's Statement of Licensing Policy;
  - have regard to the Guidance issued by the Secretary of State for Culture, Media and Sport under section 182 of the Licensing Act 2003;
  - treat each application on its own merits; and
  - undertake its decision-making responsibilities honestly and fairly, in an open, transparent and accountable way.

#### **PRE-HEARING**

#### 3. Licensing Panels

- 3.1. Generally, hearings will take place before a Licensing Sub-committee consisting of three Members of the Licensing Committee, although, to avoid unnecessary adjournments, a fourth Member may attend as a substitute Member.
- 3.2. If, for any reason whatsoever, it is not possible to have a matter determined by a Licensing Sub-Committee, the matter would be heard by the Licensing Committee. A Licensing Committee must consist of between ten and fifteen Members and at least one half of those Members must attend for a hearing to proceed before the Licensing Committee.
- 3.3. In the highly unlikely event of it not being possible, for any reason whatsoever, to have a matter determined by either a Licensing Sub-committee or the Licensing Committee, the matter would be heard by Council.

## 4. Timescales for Convening a Hearing

4.1. Most hearings under the Licensing Act 2003 must normally take place within 20 working days from the last date in which representations can be made. There are exceptions to this rule.

# 4.2. Exceptions:

- 4.2.1. A hearing must take place within 10 working days of the Authority receiving notification of a review of the premises following a closure order;
- 4.2.2. A hearing must take place within 7 working days from the day after the end of the period within which the police can object to a temporary event notice:
- 4.2.3. A hearing must take place within 5 working days beginning the day after the end of the last day for the police to object to an interim authority notice.
- 4.3. Hearings may be dispensed with where all relevant persons agree a hearing is unnecessary.

#### 5. Notice of Hearing

5.1. Generally 10 clear days notice will be given of a hearing. There are exceptions to this rule.

#### 5.2. Exceptions:

- 5.2.1. 5 days notice will be given of a hearing for a review of a premises licence following a closure order;
- 5.2.2. 2 days notice will be given of a hearing following police objection to an interim authority notice;

5.2.3. 2 days notice will be given of a hearing following police objection to temporary events notice.

## 6. Persons to be Notified of a Hearing

- 6.1. The following persons must be notified of a hearing:
  - 6.1.1. Any applicant for any licence, provisional statement or review;
  - 6.1.2. Premises user who submitted a temporary event notice;
  - 6.1.3. Any person who has made relevant representations;
  - 6.1.4. Any Responsible Authority; and
  - 6.1.5. Where an application is made for a review, the holder of a premises licence or club premises certificate.

#### 7. Contents of Notice

- 7.1. The notice of a hearing must contain:
  - 7.1.1. The date, time and place of the hearing;
  - 7.1.2. The procedure to be followed at the hearing;
  - 7.1.3. The right of a party to attend and to be assisted or represented by any person whether legally qualified or not;
  - 7.1.4. Any points upon which the authority considers that it will want clarification from a party at the hearing;
  - 7.1.5. The right of the party to provide additional information to provide any clarification sought by the Authority;
  - 7.1.6. The consequences of failing to attend the hearing or not being represented at the hearing;
  - 7.1.7. Any information the Licensing Authority has received in support or opposition of the application.

#### 8. Hearings to be open to the public

- 8.1. Hearings will generally be open to the public as the Licensing Authority is committed to taking decisions in an honest, accountable and transparent way, but on occasions a licensing panel may find it necessary to exclude a party or parties, the public and press from all or any part of a hearing.
- 8.2. A panel will only pass an exclusion resolution where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in public. Such decisions will be made on an individual basis.

8.3. The panel's deliberations, which do not form part of the hearing, will be conducted in private. The announcement of the panel's decision is part of the hearing and will generally be open to the public, subject to any exclusion resolution.

# 9. Failure to attend the hearing

- 9.1. No party is obliged to attend a hearing, although the Licensing Authority encourages all parties to attend hearings to make their application or representation, as may be the case.
- 9.2. Regardless of whether a party attends a hearing or not, the matter will generally be heard and determined by the licensing panel (the Council, the Licensing Committee or a Licensing Sub-committee). At the hearing, the panel will consider any application, representation or notice made by an absent party in the same way as it will of any application, representation or notice made by a party that attends the hearing.
- 9.3. If, however, the hearing is adjourned to a specified date, all parties will forthwith be notified of the date, time and place to which the hearing has been adjourned.

# 10. Disruptive behaviour

- 10.1. Any person who disrupts a hearing by the Council, the Licensing Committee or a Licensing Sub-committee of a matter under the Licensing Act 2003 may be required to leave the hearing.
- 10.2. It is for the panel hearing the matter to decide whether such person will be permitted to return to the hearing, but should they be allowed to do so, this may be on such conditions as the panel may specify.
- 10.3. If a disruptive person is a person who has a right to address the panel, then that person may, before the end of the hearing (i.e. before Stage 25 of the following procedure), put in writing any information they would have been entitled to give orally, had they not been required to leave the hearing.

## **SUB - COMMITTEE AGENDA**

# 11. Licensing Sub-Committee agenda

- 11.1. The Licensing Sub-Committee Hearing shall be commenced in accordance with the Licensing Sub-Committee agenda. Any Committee matters shall be addressed at this stage.
- 11.2. The Licensing Sub-Committee Hearing procedure shall take over at the point at which the agenda item is called to be heard.
- 11.3. The Sub-Committee agenda shall deal with the issue of exclusion of press and public for the Licensing Sub-Committee Hearing.

#### **HEARING PROCEDURE**

# 12. Opening the Hearing

- 12.1. The Licensing Sub-Committee Hearing shall be formally opened by the Chair.
- 12.2. The Chair shall introduce Members of the licensing panel (a Licensing Subcommittee, the Licensing Committee or Council), officers present and all other parties present.
- 12.3. The Chair shall explain the procedure to be followed at the meeting and the nature of the decision to be taken by the panel.

# 13. Licensing Officer's Report

- 13.1. The Licensing Officer presents his / her Report, including an outline of the application, the representation(s) and any points upon which the Licensing Authority has given notice that it required clarification; and identifies anything relevant in the legislation, the Council's Statement of Licensing Policy and the statutory guidance issued by the Secretary of State for Culture, Media and Sport.
- 13.2. Members of the panel may ask questions of the Licensing Officer with regards to the Report.

#### 14. Licensing Authority's request(s) for clarification

- 14.1. If points of clarification have been asked for, the Chair invites the Licensing Officer or relevant party to provide necessary information.
- 14.2. Members of the panel may ask questions with regards to the further information provided.

#### 15. Presentation of Case / Submissions from Parties

- 15.1. In the order of Applicant, Responsible Authority and Interested Party (or in the case of a review the relevant person), each party shall be invited to undertake the following:
  - 15.1.1. Set out their case;
  - 15.1.2. Call Witnesses in support of their case (provided notification of the witnesses has previously been given to the Council);
  - 15.1.3. Introduce documentary evidence in support of their case (provided notification of the documentary evidence has previously been given to the Council); and
  - 15.1.4. Respond to any questions asked of them by Members of the Licensing Panel.
- 15.2. At the Sub-Committee and Chair's discretion each party may ask questions of other parties by directing them through the Chair.

- 15.3. The Sub-Committee shall have the absolute discretion to restrict the number of witnesses and documents that any party can introduce, or the time spent on submissions or oral evidence, to ensure the proper running of the hearing.
- 15.4. Any witnesses that any party is seeking to call that have not previously been notified to the Council, in advance of the hearing, shall only be allowed with the consent of all other parties at the hearing. The Sub-Committee shall have the sole discretion to refuse to allow any witnesses to be heard, even where the consent of all parties has been given. In reaching the decision the Sub-Committee may consider any circumstances they believe to be relevant, and will have regard to the relevance of the evidence to the matters before the Committee.
- 15.5. Any documents that any party is seeking to adduce that have not previously been notified to the Council, in advance of the hearing, shall only be allowed with the consent of all other parties at the hearing. The Sub-Committee shall have the sole discretion to refuse to allow any documents to be adduced, even where the consent of all parties has been given. In reaching the decision the Sub-Committee may consider any circumstances they believe to be relevant, and will have regard to the relevance of the evidence to the matters before the Committee.

# 16. Modification or Withdrawal of Application or Representation

- 16.1. The Chair shall ask the applicant whether the applicant wishes to modify the application (e.g. by way of withdrawing a licensable activity and / or reducing the times asked for and / or volunteering additional steps to promote the licensing objectives).
- 16.2. The Chair shall ask each party making a representation whether such party would like to withdraw their representation.

#### 17. Closing Submissions

- 17.1. The Chair shall invite each of the parties to present a closing submission to the Sub-Committee.
- 17.2. The Chair shall invite the Licensing Officer to make any final representations.
- 17.3. At the end of the Closing Submissions the Chairman may ask the Legal Advisor if there is any clarification or points they wish to make.

#### 18. Legal Advice

- 18.1. The role of the Legal Advisor is to provide Members with advice on:
  - Questions of law;
  - Matters of practice and procedure;
  - The options available to the sub-committee in making their decision;
  - Whether information or evidence is relevant to the licensing objectives;
  - Any relevant case law or guidelines.

18.2. The hearing shall be directed by the Chair and assisted by the Legal Advisor as appropriate and necessary.

#### 19. Committee Decision in Relation to Procedure

19.1. The Sub-Committee shall be entitled to vary the order and procedure for the hearing, at its absolute discretion.

# 20. Determination of the Application

- 20.1. After all representations have been heard, the Chair will inform all parties that the panel will retire in private to determine the matter.
- 20.2. Either the panel will retire alone to a private room or all parties, officers and members of the public will be required to leave the room, although the panel may invite their legal adviser to join them for the purpose of providing only legal advice the details of which will be disclosed upon the hearing reconvening.
- 20.3. Should the sub-committee need to ask any further questions of any party, all parties shall be invited to return for the purposes of asking and answering questions.
- 20.4. Where the hearing is for:
  - a review of a premises licence following a closure order;
  - a personal licence by holder of a justices licence; or
  - a counter notice following police objection to a temporary event notice.

The Sub-Committee must make its determination at the conclusion of the meeting.

- 20.5. For all other hearings the determination must be made within 5 working days of the hearing. The Sub-Committee will generally announce the determination at the end of the hearing.
- 20.6. The Sub-Committee may consider adding any conditions necessary in order to promote one or more of the four licensing objectives:
  - the prevention of crime and disorder;
  - public safety;
  - the prevention of public nuisance; and
  - the protection of children from harm.
- 20.7. All decisions shall be made in line with the general principles as detailed in Appendix A, the range of options available for determining each type of application.
- 20.8. The Sub-Committee shall complete the decision notice as shown at Appendix B.
- 20.9. The hearing will reconvene and the Chair will either:
  - announce the Sub-Committee determination including reasons for the determination; or
  - advise those persons present that the Sub-Committee has not reached a decision, but will make a determination as soon as it can and, in any event,

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within five working days. All parties will then be notified forthwith of the decision.

#### **POST HEARING**

# 21. Record of Proceedings

- 21.1. The authority shall ensure that a record is taken of the hearing.
- 21.2. The record shall be kept for a period of six years from the date of the final action on the matter.

# 22. Irregularities

- 22.1. Proceedings shall be rendered void due to a failure to comply with the procedures set out in this document.
- 22.2. Any failure to comply with the Hearing Regulations shall not render the process or the decision void.
- 22.3. Where the Authority considers any person to have been prejudiced from the irregularity it shall take such steps as it considers fit to remedy the irregularity, before reaching its determination.
- 22.4. Clerical mistakes may be corrected by the Authority.

#### 23. Decision Notices

23.1. The Authority shall provide a written notice of its determination as soon as practicable after the hearing and within 5 working days.

## 24. Appeals

24.1. An appeal against the determination of the Authority must be made to the appropriate Magistrates Court within 21 days of the date of delivery of the decision.

## 25. Closing the Hearing

- 25.1. The Chair shall thank all parties for attending and draw the hearing to a close.
- 25.2. Should there be another hearing to be heard the Sub-Committee shall begin the procedure again.

# Licensing Sub-Committee Checklist Procedure for determining applications under the Licensing Act 2003

Item				
1.	Chair to introduce Sub-Committee, Committee Administrator, other Officers and all Parties present.			
2.	Chair to explain procedure for hearing to all parties.			
3.	Licensing Officer to introduce application, including details of the premises, application, objections, references to the Licensing Objectives and Policy and Statutory Obligations.			
4.	Chair to invite Sub-Committee to ask any questions of the Licensing Officer, in relation to the report provided.			
5.	Chair to ask Licensing Officer whether there are any points requiring Clarification.			
Respons	to 9 to be completed for each party in the order of Applicant (A), ible Authority (RA) and Interested Party (IP) or Relevant Person he chair will invite each party to:	А	RA	IP/ RP
6.	Set out their case			
7.	Call Witnesses in support of their case (provided notification of the witnesses has previously been given to the Council);			
8.	Introduce documentary evidence in support of their case (provided notification of the documentary evidence has previously been given to the Council); and			
9.	Respond to any questions asked of them by Members of the Licensing Panel.			
Repeat s	teps 6 to 9 for each party			
10.	At the Sub-Committee and Chair's discretion each party may ask questions of other parties by directing them through the Chair.			
11.	Chair asks Applicant if they wish to modify or withdraw their application in any way.			
12.	Chair to invite closing submissions from applicant, responsible authorities and interested parties.			
13.	The Sub-Committee will retire into private to consider its decision.			
14.	Chair will announce the decision of the Sub-Committee and the reasons for the decision. The Chair will advise all parties of their right of appeal.			

#### Appendix 'A'

# Options for determining applications

## Determination of application for premises licence

- To grant the licence
- To grant with the addition of conditions necessary to promote any of the licensing objectives
- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To refuse to specify a person in the licence as the premises supervisor
- To reject the application

# Determination of application for variation of a premises licence

- To grant the variation
- To modify the conditions of the licence this includes altering or omitting any existing condition or adding any new conditions
- To reject the whole or part of the application

# Determination of application for review of a premises licence

- To modify the conditions of the licence this includes altering or omitting any existing condition or adding any new conditions
- To exclude a licensable activity from the scope of the licence
- To remove the designated premises supervisor
- To suspend the licence for a period not exceeding three months
- To revoke the licence

# Appendix 'B'



# **CENTRAL BEDFORDSHIRE COUNCIL**

# **DECISION NOTICE**

# **LICENSING ACT 2003**

# **DECISION OF THE LICENSING SUB - COMMITTEE**

Date of Hearing	
Applicant's Name:	
Premises Address:	
Application for:	
Reasons for Hearing:	
Members of the Licensing Sub-	
Committee:	
Applicant:	
Person(s) Appearing on Behalf of the Applicant:	
Objector(s): Person(s) Appearing on Behalf of	
Objector(s):	
Other Persons Present:	
If appropriate:  COMMENCEMENT DATE	
This licence will come into effect from:	
O The date of this decision	
o The end of the period for appeal.	

# **FINDINGS OF FACT**

#### **DECISION**

The Sub-Committee have decided that the application should be:

- Granted (as set out in the application)
- ¤ Refused
- o Amended to include the following conditions:

1.

2.

- The Sub- Committee considers the additional conditions necessary for the promotion of the licensing objectives.
- All Licences are granted subject to the mandatory conditions imposed by the Licensing Act, 2003.
- In coming to its decision, the Sub-Committee has taken into account:
  - The Licensing Act Section 18, which states that it must take such steps it considers necessary for the promotion of the licensing objectives;
  - The Secretary of State's Guidance issued under section 182 of the Licensing Act 2003; and
  - o Central Bedfordshire Council's Licensing Policy
  - The merits of the application and the representations (including supporting information) presented by all parties.

#### **REASONS FOR DECISION**

The reasons for the Committee's decision are as follows:

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- Protection of Children from Harm

#### **Irrelevant Representations**

The Sub-Committee determined that the following representations were irrelevant: Not applicable.

Representation	Reason Representation was
	Considered Irrelevant

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1.	<b> </b>
2.	

# Right of Review

At any stage, following the grant of a premises licence, a responsible authority, such as the Police or an interested party, such as a resident living in the vicinity of the premises may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives. The review is a request for the Council to look at the existing licence and decide whether its conditions are adequate to meet the four licensing objectives defined under the Licensing Act 2003.

# Effect of Failing to Comply with Conditions (Explained to Applicant)

The Sub-Committee has explained to the applicant the effect of failure to comply with any of the conditions attached to the licence or certificate is a criminal offence, which upon conviction, would result in a fine of up to £20,000 or up to six months imprisonment or both.

## **Right of Appeal**

Applicants or any person who has made a relevant representation who is dissatisfied with this decision or the imposition of any condition or restriction has the right of appeal to the Magistrates Court within 21 days of the date on which they are notified of the decision.

Signed:	
	[Name]
	Chair of Licensing Sub-Committee
Date:	

# **The 4 Licensing Objectives**

# To promote the Licensing Objectives:

- 1. Prevention of Crime and Disorder
- 2. Public Safety
- 3. Prevention of public nuisance
- 4. Protection of children from harm.

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Meeting: Licensing Sub-Committee

Date: 17 May 2013

Subject: Application for Variation of a Premises Licence under The

Licensing Act 2003 at The Lancer, 10 Lake Street,

Leighton Buzzard, Beds

Report of: Head of Public Protection

**Summary:** The report provides information so that the Licensing Sub Committee

can determine whether or not a variation to the premises licence, to

which objections have been received, should be granted.

Advising Officer: Marcel Coiffait, Director of Community Services

Contact Officer: Jo Borthwick, Service Manager Public Protection

Function of: Licensing Committee of a licensing authority

Public/Exempt: Public

Wards Affected: Leighton Buzzard South

Ward Councillors Cllr Berry, Cllr Bowater, Cllr Dodwell

Location The Lancer, 10 Lake Street, Leighton Buzzard

Applicant Bramwell Pubs and Bars Limited

Applicant's agent Patrick Robson of John Gaunt & Partners

Reason for

consideration by Sub-

Committee

The applicant wishes to extend their hours and licensable activities and the Council has received four representations

from other persons (members of the public)

Recommended

decisions:

The sub-committee determines the application in accordance with the Statutory Guidance issued under s182

of the Licensing Act 2003, our Licensing Policy and the

information contained within this report.

That, having regard to the application and relevant

representations, the sub-committee takes such of the steps

mentioned below as it considers necessary for the

promotion of the licensing objectives.

That the sub-committee provides the reasons for its

decision

#### **CORPORATE IMPLICATIONS**

#### **Council Priorities:**

• Promote health and wellbeing and protecting the vulnerable.

#### Financial:

1. There are no direct financial implications for the Council.

# Legal:

- 2. Licensing applications are considered pursuant to specific legislation, explained within the report.
- 3. Any decision made by the Sub-Committee could be the subject of an appeal to the Magistrates Court by the license applicant or by an objector to the application.

# **Risk Management:**

- 4. All Council members are aware that any licensing matter decision which is unreasonable or unlawful could be open to challenge and could result in reputational damage and potential financial penalty.
- 5. The report details the options available to the Sub-Committee in determining the application/s and recommends a decision/s which could be reached. Any decision taken by the Sub-Committee could be the subject of an appeal to the Magistrates Court.

# Staffing (including Trades Unions):

6. Not Applicable.

#### **Equalities/Human Rights:**

- 7. To ensure that any decision does not unfairly discriminate, public authorities must be rigorous in reporting to Members the outcome of an equality impact assessment and the legal duties.
- 8. Public Authorities must ensure that decisions are made in a way which minimises unfairness and without a disproportionately negative effect on people from different ethnic groups, disabled people, women and men. It is important that Councillors are aware of this duty before they take a decision. When decisions are made, decision makers must have the relevant data, including the results of equality impact assessment, and of consultation and involvement, to ensure they reach an informed decision.

#### **Public Health**

9. All licensing applications are sent to Health as a Responsible Authority they have the opportunity to make representations in relation to the four licensing objectives.

#### **Community Safety:**

10. The Sub-Committee is required under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and is reminded of the Council's responsibility to co-operate in the reduction of crime and disorder in Central Bedfordshire.

# Sustainability:

11. Not applicable.

#### **Procurement:**

12. Not applicable.

#### **Location of the Premises**

13. The premises is a soft branded contemporary public house, over one floor with an outside area, appealing to a broad range of people. There are residential properties in the vicinity. A location map is attached at Appendix A

#### The Current Licence

- 14. The premises licence was granted on 6 September 2007.
- 15. There have been no recorded noise complaints against the premises since the licence was granted.

#### Details of the present application

- 16. This is an application by John Gaunt & Partners on behalf of Bramwell Pubs and Bars Limited for variation of a premises licence at The Lancer, 10 Lake Street, Leighton Buzzard, Beds (Appendix B) to cover the following:
  - To extend regulated entertainment to cover indoor sports and performance of dance.
  - To extend the terminal hour for licensable activities on Thursdays, Fridays & Saturdays by 1 hour
  - To extend the terminal hour for licensable activities for specified non standard timings by 1 hour.

To which 4 other persons have made representations.

17. Details of the proposed variation with regard to hours are shown below

Activity	Current provision	The application
Sale of	Sun to Wed 09.00hrs to 01.00hrs	Sun to Wed 09.00hrs to 01.00hrs
alcohol	Thurs to Sat 09.00hrs to 02.00hrs	Thurs to Sat 09.00hrs to 03.00hrs
	Non standard timings – An	Non standard timings - 09.00hrs
	additional hour to the standard and	until 03.30hrs on St Patrick's Day,
	non standard times on the day	Easter weekend –
	when British Summertime	Thursday/Friday/Saturday/Monday.
	commences.	May Day, Spring & August Bank
	09.00hrs until 02.30hrs on St	Holiday weekends –
	Patrick's Day, Easter weekend –	Friday/Saturday/Monday.

	Thursday/Friday/Saturday/Monday. May Day, Spring & August Bank Holiday weekends — Friday/Saturday/Monday. Christmas Eve & Boxing Day. New Years Eve — from the start of permitted hours until the end of permitted hours on New Years Day.	Christmas Eve & Boxing Day
Films, live music and recorded music	Sun to Wed 09.00hrs to 01.30hrs Thurs to Sat 09.00hrs to 02.30hrs Non standard timings – as above.	Sun to Wed 09.00hrs to 01.30hrs Thurs to Sat 09.00hrs to 03.30hrs Non standard timings – as above.
Indoor spor Performand of dance	' I	Sun to Wed 09.00hrs to 01.30hrs Thurs to Sat 09.00hrs to 03.30hrs Non standard timings – as above
Late night refreshmen	Sun to Wed 23.00hrs to 01.30hrs Thurs to Sat 23.00hrs to 02.30hrs Non standard timings – as above 23.00hrs until 02.30hrs	Sun to Wed 23.00hrs to 01.30hrs Thurs to Sat 23.00hrs to 03.30hrs Non standard timings – as above 23.00hrs to 03.30hrs.
Hours oper to the publi	01:30hrs Thurs to Sat 09:00hrs to 02:30hrs Non standard timings – see above.	Sun to Wed 09.00hrs to 01.30hrs Thurs to Sat 09.00hrs to 03.30hrs Non standard timings – as above

# Representations

18 Representations have been received from 4 other persons; these are focused around the likelihood of noise issues and are attached at Appendix C.

19. Responsible authorities have made no representations concerning the application

Responsible authority	Comment
Police	No representations
Fire	None

Environmental Health	No representations
Health and Safety	None
Planning	None
Child Protection	None
Public Health	None
Trading Standards	None

# **Application Guidance**

- 20. Should the committee be minded to grant this application, the Police Licensing Officer has requested that the conditions at Appendix D be added to the licence.
- 21. In accordance with the provisions of the Licensing Act 2003 and the Councils scheme of delegation, all applications for variation of a licence where a relevant representation has been made must be determined by a sub-committee.
- 22. When determining the application, Members should only consider issues, which relate to the relevant licensing objective, which in this case is:
  - The Prevention of Public Nuisance
- 23. The sub-committee must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 (Annex G refers to the relevant objective) and the Council's Statement of Licensing Policy (Section 7.3 refers to the relevant licensing objective).
- 24. Members should not allow themselves to pre-determine the application or to be prejudiced in favour or opposed to the licence and shall only determine the application having had an opportunity to consider all relevant facts.

# **Options**

- 25. To grant the application
- 26. To refuse the application
- 27. To grant the application with conditions

# Appendices:

Appendix A - Location map

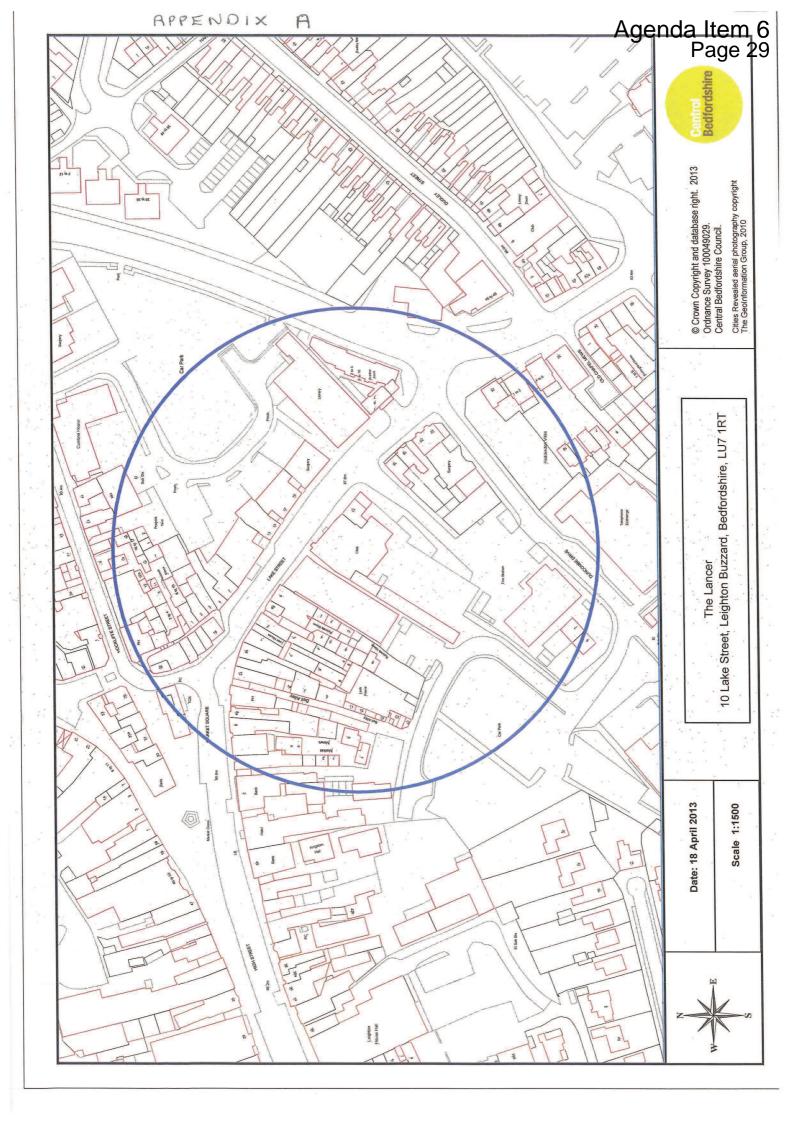
Appendix B – Variation application

Appendix C - Objections

Appendix D – Requested police conditions

**Background Papers:** (open to public inspection)

The Licensing Act 2003 Central Bedfordshire Council Licensing Policy (on website) This page is intentionally left blank



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Application to vary a premises licence under the Licensing Act 2003
Agenda Item 6
Page 31

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Bramwell Pubs and Bars Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

<b>Premises Licence</b>	e Number						
018840							
Part 1 – Premise	Part 1 – Premises details						
Postal address of pre	emises or, if none, ordnance s	urvey map reference	or description				
Lancer, 10 Lake Stre	et						
Lancely 20 Lance Street							
Post town		Post code					
Leighton Buzzard		LU7 1RT					
Telephone number of	premises (if any)	01525 383	300				
Non-domestic rateable	value of premises	£107,000					
The deliterate rates and	value of prefilises	2107,000					
Part 2 – Applica	nt Details						
David							
Daytime contact tel	epnone number	345 3452528					
Email address							
(optional)							
	D						
Current postal address if	Bramwell Pubs and Bars Lin 1st Floor, Lunar House	nited					
different from	Globe Park						
premises address	Fieldhouse Lane						
Post Town	Marlow	Postcode	SL7 1LW				

#### Part 3 - Variation

Agenda Item 6
Please tick Page 32

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day Month Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

N/A

Please describe briefly the nature of the proposed variation (please read guidance note 1)

These premises are presently licensed for films, live music, recorded music, late night refreshment and the sale of alcohol for the following hours:

Sale of alcohol by retail

expected to attend.

- Sunday to Wednesday: 09.00 01.00;
- Thursday to Saturday: 09.00 02.00;

0

Hours open to the public

- Sunday to Wednesday: 23.00 01.30;
- Thursday to Saturday: 23.00 02.30;

Films, live music and recorded music

- Sunday to Wednesday: 09.00 01.30;
- Thursday to Saturday: 09.00 02.30;

Late night refreshment

- Sunday to Wednesday: 23.00 01.30; and
- Thursday to Saturday: 23.00 02.30.

The variation comprises of extending the permitted hours for licensable activities and expanding regulated entertainment so that it includes indoor sports and the performance of dance, as detailed below.

#### 1) Extension of hours for licensable activities - Thursdays to Saturdays

The variation seeks to extend the terminal hour for the activities listed above on Thursdays, Fridays and Saturdays by one hour. Accordingly, the proposed hours are as follows:

Sale of alcohol by retail

- Sunday to Wednesday: 09.00 01.00;
- Thursday to Saturday: 09.00 03.00;

Hours open to the public

- Sunday to Wednesday: 23.00 01.30;
- Thursday to Saturday: 23.00 03.30;

Films, live music and recorded music

- Sunday to Wednesday: 09.00 01.30;
- Thursday to Saturday: 09.00 03.30;

Late night refreshment

- Sunday to Wednesday: 23.00 01.30; and
- Thursday to Saturday: 23.00 03.30.

#### 2) Regulated Entertainment - indoor sports and performance of dance

The application seeks to expand regulated entertainment to include indoor sports and performance of dance in line with the permitted and proposed hours for the other forms of authorised regulated entertainment. The proposed hours are therefore:

- Sunday to Wednesday: 09.00 01.30; and
- Thursday to Saturday: 09.00 03.30.

#### 3) Non standard timings

The premises has the benefit of the following non-standard timings for licensable activities:

- additional hour to the standard and non standard times on the day when British Summertime commences
- New Year's Eve from the start of permitted hours until the end of permitted hours on New Year's Day
- 09.00 until 02.30 on St Patrick's Day, Easter weekend Thursday/Friday/Saturday/Monday, Mayday, Spring and August Bank Holiday weekends – Friday/Saturday/Monday, Christmas Eve and Boxing Day.

The non-standard timings for British Summertime and New Year's Eve are to continue as per the Genda Item Premises Licence.	m 6 e 33
The application seeks to add an additional hour for licensable activities for the remaining non-standard timing, i.e. 09.00 until 03.30 on St Patrick's Day, Easter weekend – Thursday/Friday/Saturday/Monday, Mayday, Spring and August Bank Holiday weekends – Friday/Saturday/Monday, Christmas Eve and Boxing Day.	
It is not considered that the extended hours or extra forms of regulated entertainment will adversely affect the four licensing objectives and the operating schedule has been completed on that basis.	
Please note there is no intention to change the layout of these premises and therefore no plans are included.	
is a second of the second of t	

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this Page 34 application to vary is successful.

Please tick √ yes

## Provision of regulated entertainment

a)	Plays (if ticking yes, fill in box A)	
b)	Films (if ticking yes, fill in box B)	$\boxtimes$
c)	indoor sporting events (if ticking yes, fill in box C)	$\boxtimes$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	$\boxtimes$
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	ovision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Sal	le by retail of alcohol (if ticking yes, fill in box J)	$\boxtimes$

In all cases complete boxes K, L and M

Agenda Item 6
Indoors Page 35

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	Page 3
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	3)	
Tue					
Wed			State any seasonal variations for performing plays (please	e read guidano	ce note 4)
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat			please list (please read guidance note 3)		
Sun					

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	<b>J</b>
Day	Start	Finish		Both	
Mon 09:00 01:30			Please give further details here (please read guidance note 3)		
Tue	09:00	01:30	As per the existing Premises Licence		
Wed	09:00	01:30	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	09:00	03:30			
Fri	09:00	03:30	Non standard timings. Where you intend to use the premises for the e of films at different times to those listed in the column on the left, plea (please read guidance note 5)		
Sat	09:00	03:30			
Sun	09:00	01:30	When the hours for the sale of alcohol are extended hereund extended (see box J below)	er these hours are	also

Agenda Item 6
Page 36

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)  An occasional sporting event in the presence of an audience
Day	Start	Finish	
Mon	09:00	01:30	
Tue	09:00	01:30	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	09:00	01:30	
Thur	09:00	03:30	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri	09:00	03:30	(please read guidance note 5)  When the hours for the sale of alcohol are extended hereunder these hours are also
Sat	09:00	03:30	extended (see box J below)
Sun	09:00	01:30	-

#### D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 2).	Indoors Outdoors		
Day	Start	Finish	7	Both		
Mon			Please give further details here (please read guidance note	2 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please reaguidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those lister	mises for boxing or ad in the column on the		
Sat			left, please list (please read guidance note 5)			
Sun		***************************************				

Agenda Item 6
Indoors Page 37

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read quidance note 2).	Indoors Outdoors	Paç	je :
Day	Start	Finish	galacine note 2)	Both		_
Mon	09:00	01:30	Please give further details here (please read guidance note	3)		
Tue	09:00	01:30	As per the existing Premises Licence			
Wed	09:00	01:30	State any seasonal variations for the performance of liv guidance note 4)	<b>e music</b> (pleas	e read	
Thur	09:00	03:30				
Fri	09:00	03:30	Non standard timings. Where you intend to use the pre- performance of live music at different times to those lis		ımn on t	the
Sat	09:00	03:30	left, please list (please read guidance note 5)			
Sun	09:00	01:30	When the hours for the sale of alcohol are extended hereunde extended (see box J below)	r these hours a	re also	

## F

Recorded music Standard days and timings (please read guidance note 6)		timings	Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	<b>V</b>
Day	Start	Finish	1	Both	
Mon	09:00	01:30	Please give further details here (please read guidance not	e 3)	
Tue	09:00	01:30	As per the existing Premises Licence		
Wed	09:00	01:30	State any seasonal variations for playing recorded musinote 4)	ic (please read gu	idance
Thur	09:00	03:30			
Fri	09:00	03:30	Non standard timings. Where you intend to use the pre- recorded music entertainment at different times to those	The second secon	
Sat	09:00	03:30	the left, please list (please read guidance note 5)		
Sun	09:00	01:30	When the hours for the sale of alcohol are extended hereunde extended (see box J below)	er these hours are	also
			_		

Agenda Item 6

Performances of dance Standard days and timings (please read guidance note 6)		imings	Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 2).	Indoors Outdoors	age s
Day	Start	Finish		Both	
Mon	09:00	01:30	Please give further details here (please read guidance note	3)	
			Performance of dance or a similar activity		
Tue	09:00	01:30			
Wed	09:00	01:30	State any seasonal variations for the performance of da	nce (please read gu	idance
			note 4)		
Thur	09:00	03:30			
Fri	09:00	03:30	Non standard timings. Where you intend to use the prer performance of dance entertainment at different times t	o those listed in th	<u>he</u>
Sat	09:00	03:30	column on the left, please list (please read guidance note 5	)	
	-		When the hours for the sale of alcohol are extended hereunder	these hours are als	ю
Sun	09:00	01:30	extended (see box J below)		

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing				
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors			
			of Both - please tick (1) (please read guidance note 2).	Outdoors			
Mon				Both			
Tue			Please give further details here (please read guidance note 3	)			
Wed							
Thur			State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 4)	ar description to that			
Fri			-				
Sat			Non standard timings. Where you intend to use the prementertainment of similar description to that falling within	(e), (f) or (g) at			
Sun			different times to those listed in the column on the left, pl quidance note 5)	ease list (please read			

Agenda Item 6
Indoors Page 39

Late night refreshment Standard days and timings (please read guidance note 6)		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors Outdoors	Page 3	
Day	Start	Finish	1	Both	/	
Mon	23:00	01:30	Please give further details here (please read guidance note	3)		
Tue	23:00	01:30	As per the existing Premises Licence			
Wed	23:00	01:30	State any seasonal variations for the provision of late no read guidance note 4)	ight refreshme	ent (please	
Thur	23:00	03:30				
Fri	23:00	03:30	Non standard timings. Where you intend to use the pre late night refreshment at different times, to those listed			
Sat	23:00	03:30	left, please list (please read guidance note 5)			
Sun	23:00	01:30	When the hours for the sale of alcohol are extended hereunde extended (see box J below)	ale of alcohol are extended hereunder these hours are also $w$ )		

J

	Supply of alcohol Standard days and timings (please read guidance note 6)		Will the supply of alcohol be for	On the premises			
			<u>consumption</u> ( <u>Please tick box Y</u> ) (please read guidance	Off the premises			
Day	Start	Finish	note 7)	Both	1		
Mon	09:00	01:00	State any seasonal variations for the supp 4)	ly of alcohol (please read guidance	note		
Tue	09:00	01:00					
Wed	09:00	01:00					
Thur	09:00	03:00	Non-standard timings. Where you intend alcohol at different times to those listed in				
Fri	09:00	03:00	(please read guidance note 5)				
			Non-standard timings for British Summertime		the		
Sat	09:00	03:00	existing Premises Licence with an additional hour permitted for the remaining non standard timings i.e. 09:00 to 03:30 for St Patrick's Day, Easter weekend (Thursd				
			Friday/ Saturday/ Monday), Mayday, Spring ar				
Sun	09:00	01:00	Saturday/ Monday), Christmas Eve and Boxing	Day.			
		William William William					

## K

None

			Agend	a Item
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)	Page
Day	Start	Finish	1	
Mon	09:00	01:30		
Tue	09:00	01:30		
Wed	09:00	01:30		
			Non standard timings. Where you intend to use the premises to be open	to the
Thur	09:00	03:30	public at different times from those listed in the column on the left, please read guidance note 5)	se list
Fri	09:00	03:30	The premises will close for service to the public 30 minutes after the end of non-timings referred to in Box J above.	standard
Sat	09:00	03:30		
Sun	09:00	01:30		
Please	identify the	ose condit	tions currently imposed on the licence which you believe could be removed ed variation you are seeking	as a
None		Freebook		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking	-
None	-

Please tick √ yes

I have enclosed the premises licence

X

I have enclosed the relevant part of the premises licence

X

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a)	General - all	four	licensing	objectives	(b,c,d,e)	(please read	guidance note	9)

I have undertaken my own risk assessment to take the following proposed steps.

The variation is not anticipated to adversely affect the four licensing objectives and the remaining conditions on the Licence are assessed to be sufficient for the proposals.

No new steps have been identified in relation to the four licensing objectives save as below.					
b) The prevention of crime and disorder					
No further risks have been identified which need to be addressed.					
c) Public safety					
No further risks have been identified which need to be addressed					
d) The prevention of public nuisance					
No further risks have been identified which need to be addressed.					
e) The protection of children from harm					
The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.					

I have made or enclosed payment of the fee

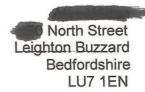
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.						
Signature: John Gaunt & Partners						
Date: 12 <sup>th</sup> March 2013						
Capacity: Solicitors						
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises licence holder) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.						
Signature: John Gaunt & Partners						
Date:						
Capacity: Solicitors						
Contact name (where not previously given) and address application (please read guidance note 13)	ess for correspondence associated with					
John Gaunt & Partners Omega Court 372 Cemetery Road						
Post town Post code Sheffield S11 8FT						
Telephone number (if any) 0114 266 8664						
If you would prefer us to correspond with you by email your email address (optional)						





1st April 2013

Dear Licensing,

<u>Lancer Public House - 10 Lake Street, Leighton Buzzard, LU7 1RT - Extension</u> of Hours - Thursday - Saturday 3am.

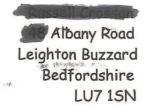
I wish to object to this extension of hours, I do this as I believe this will disrupt mine and many other peoples living standards.

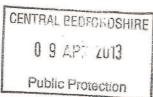
The town seems to have other bars with late licences to serve such demand and such a large capacity venue will only disrupt us residents with more noise and behaviour problems.

The hundreds of people spilling out at 3am is NOT ACCEPTABLE with all the disruptions and alcohol related problems.

The Pub which I thought was a food venue should NOT BE ALLOWED to have what would be nightclub hours!

Yours sincerely





29th March 2013

Dear Sirs,

RE: Lancer Pub - 10 Lake Street, Leighton Buzzard, Bedfordshire, LU7 1RT - Extension of Hours - Thursday - Saturday 3am.

Please accept this as my objection to the late hours being sought. This which I believed is a pub serving food and quality ales is an asset to the town and I frequently enjoy a drink at this establishment, however with what was previously was a nightclub it will end up being so again rather then the quality pub it is.

It was a great relief when the 'Shades' nightclub closed and a quality pub opened please do not allow it to revert back with all the notorious behaviour which went with it until the early hours. There are already plenty of bars in town smaller by size which offer late drinks and by virtue of the size of this establishment will cause many problems for us residents.

I do not want this glorious town ruined by drunken yobs and giving this establishment the extended hours they are seeking will just fuel the more antisocial behaviour and more noise pollution.

Yours sincerely

Museum

Lake Street Leighton Buzzard Bedfordshire LU7 1SA



4<sup>th</sup> April 2013

Dear Sirs,

RE: Lancer Pub - 10 Lake Street, Leighton Buzzard.

PLEASE DO NOT extend these hours until 3am in the morning. I already experience much disruption to my sleeping pattern and with such a large capacity building it will undoubtedly effect this even more and my health.

I and many others I have spoken to believe 2am is quite late enough for this venue and was so relieved when it was turned from nightclub to pub! PLEASE DO NOT ALLOW it to turn back with such a late licence.

Yours sincerely

41 11 11 11 11 11 11 11



CENTRAL BEDFORDSHIRE

10 APR ZU13

Public Protection

Hockliffe Street Leighton Buzzard Bedfordshire LU7 1EZ

8th April 2013

Dear Licensing Department,

RE: The Lancer Public House - 10 Lake Street, Leighton Buzzard, LU7 1RT - Extension of Hours - Thursday - Saturday 3AM.

I must object to the extension until 3am at this venue, with the size of this venue open until 3am with people not disbursing until 3.30am this will cause a lot of noise nuisance with the large volume of people leaving at this time from this site.

The council must consider us residents who are entitled to some peace in the early hours, and is it not the fact smaller venues are open later that cause less noise? This is after all suppose to be a pub they should look at there competitors i.e. Wetherspoons who cease trading at a respectful 12pm!

Please do not allow this licence to be granted!

Yours sincerely

## <u>Variation of premises licence application for The Lancer, 10 Lake</u> <u>Street, Leighton Buzzard, Beds.</u>

Should the Committee be minded to grant this application could the following additional conditions be added to the licence which were agreed by the DPS Mr Patrick BEE and the Police Licensing Officer PC 431 Neville JOHNSON during a meeting on 28/03/2013 –

- The minimum number of SIA registered door staff to be on duty at the premises from 2200 hours, until 30 minutes after the terminal hour and when licensable activities are offered after 2300 hours will be as follows – 2 on Thursdays, 3 on Fridays & 4 on Saturdays;
- 2) The siting of the CCTV system will be agreed with Bedfordshire Police prior to installation and will comply with that agreement at all times;
- 3) The system is to be operational at all times when licensed activities are being carried out. The system is to be adequately maintained and be capable of downloading recorded material onto removable media;
- CCTV footage will be made secure and retained for a minimum of 28 days.
   CCTV footage will be supplied to the police and authorised officers of Central Bedfordshire Council upon request;
- 5) At all times when the premises are open to the public there will be a member of staff on duty who is conversant with the operation of the CCTV system and who is able to download immediately any footage as requested by the police or an officer from Central Bedfordshire Council.

Patrick BEE

PC 431 JOHNSON

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